

Welcome and Introductory Remarks:

Dr. Ajay Heble (Project Director; Colloquium Coordinator; Professor, School of English and Theatre Studies, University of Guelph; Artistic Director, The Guelph Jazz Festival)

Dr. Kevin Hall (Vice-President (Research), University of Guelph)

Andrew Hunter (Adjunct Faculty and Researcher at Waterloo Architecture Cambridge (University of Waterloo))

Biographies

Ajay Heble

Dr. Heble is the author or editor of several books, including *Landing On The Wrong Note: Jazz, Dissonance, and Critical Practice* (2000), *The Other Side of Nowhere: Jazz, Improvisation, and Communities in Dialogue* (2004), and *Rebel Musics: Human Rights, Resistant Sounds, and the Politics of Music Making* (2003). Dr. Heble is also a founding editor of the new scholarly online peer-reviewed journal, *Critical Studies in Improvisation/Études critiques en improvisation*. As the founder and artistic director of the Guelph Jazz Festival, Dr. Heble has jolted the citizens of Guelph into an appreciation of improvised and avant-garde music and delighted aficionados from around the world with his innovative and daring programming. Under his visionary leadership, the Festival – a three-time recipient of the Lieutenant Governor’s Award of the Arts (1997, 2000, 2001) – has achieved a rock-solid international reputation as one of the world’s most inspired and provocative musical events. Dr. Heble is also a pianist, and his first CD, a live concert recording of improvised music with percussionist and ICASP co-investigator, Jesse Stewart, has been released on the IntrepidEar label.

Kevin Hall

Dr. Kevin Hall is Vice President (Research) with responsibilities for the University’s diverse and comprehensive research enterprise and acts as the University’s chief research officer. His office is the institutional nerve centre for the University’s research. It provides and promotes leadership and initiative, service, policy development, resource generation and an external profile and awareness consistent with the goal of being Canada’s leading research intensive university.

One of the office’s major responsibilities is research integrity and compliance. It serves a central role in research relationships with the federal government, industry, foundations, international sponsors and, increasingly, alumni. The office facilitates research that crosses traditional boundaries between the

sciences and the humanities, to offer experiential learning opportunities for both graduate and undergraduate students.

Prior to coming to Guelph, Dr. Hall was head of Civil Engineering at Queen's University, Director of the Centre for Water and the Environment and the Chair of the Advisory Board for the Queen's University Institute for Population and Public Health. He is funded by CIDA, IDRC, NSERC, Ontario Research and Development Challenge Fund, PreCarn, Crestech and private industry. Dr. Hall carries out trans-disciplinary research across a number of major themes. Key areas of research include water quality modelling, development of environmental monitoring and pathogen detection systems, syndromic surveillance and water and health in marginalized communities.

His current research involves work with IDRC and Indian Institute of Technology; CIDA; OceanGybe; NRC and St Lawrence River Institute; Loyalist Township and MOE; AUG Signals, City of Toronto, Canadian Public Health Agency. Results of Dr. Hall's research have been incorporated into engineering design manuals nationally and internationally.

Reporting to the Vice President (Research) are the Associate Vice-President Research (Agri-Food and Partnerships), the Associate Vice-President Research (Research Services), the Director, Research Risk Management and the Chair, Animal Care Committee.

The Vice President (Research) is an active participant of the Ontario Council on University Research, an affiliate of the Council of Ontario Universities, where he represents the interests of the University of Guelph in this and other external boards, associations and organizations. He also sits as an ex-officio member of the University's Senate Research Board.

Dr. Hall sits as a board member on the Bioconversion Network, C4 Network, Canadian Bovine Mastitis Network, Guelph-Waterloo Biotechnology Partnership, Guelph Partners in Innovation, The Accelerator Centre and the Lifestyle Research Network.

Andrew Hunter

Andrew Hunter is Director of DodoLab and Adjunct Faculty and Researcher at Waterloo Architecture Cambridge (University of Waterloo). DodoLab is an arts-based creative research program that employs experimental and adaptive processes to spark positive change and resiliency. Led by Andrew Hunter with Lisa Hirmer, DodoLab's focus is the complex relationships between people and their surroundings and how communities define, and are defined by, their environment. DodoLab puts the creative process at the heart of confronting social and environmental challenges and exploring barriers to adaptation and resiliency. DodoLab is based in Cambridge, Ontario, and is a program of

Musagetes and Waterloo Architecture.

Hunter is also a co-director of Proboscis, an artist-led studio combining artistic practice with commissioning, curatorial projects, design and consultancy to explore social, cultural and creative issues. Collaboration is at the core of their creative practice and ethos: involving innovative collaborations in fields as diverse as medical research, music, community development, housing and urban regeneration, pervasive computing, mapping and sensor technologies. Proboscis is based in London, England.

Hunter continues to also work as an artist, writer, independent curator and educator. He has produced exhibitions, site projects, publications and writings for institutions across Canada in the United States and Europe. He has produced a distinct body of work on Canadian art and culture consistently emphasizing a broader vision embracing social and environmental issues and exploring nationalism, myths and popular culture. Collaboration has been central to Hunter's practice for many years as his projects regularly include the commissioned and collaborative contributions of other creative practitioners, students and family members.