2009 Guelph Jazz Festival Colloquium
Improvisation, the Arts, and Social Policy
September 9-11, 2009
University of Guelph
All events at Macdonald Stewart Art Centre unless otherwise noted

Schedule of Events

Wednesday September 9

9:00 **Welcome and introductory remarks**
Ajay Heble (Project Director, Improvisation, Community, and Social Practice / Artistic Director, The Guelph Jazz Festival)
Kevin Hall (Vice-President, Research, University of Guelph)

9:15 – 10:30 **Panel: Venues, Institutions, Publics**
Chair: Christine Bold (School of English and Theatre Studies, University of Guelph)
Tamas Dobozy (English and Film Studies, Wilfrid Laurier University), "Cecil Taylor Comes to Alice Tully Hall"
John Maclean (Newcastle University, UK), "The Open Council: What is the potential of a self-institution to provide alternative institutional framing devices to contextualize critical art practice?"
Fabien Barontini (Festival sons d'hiver, Paris, France), "Improvised Music and the French Cultural Establishment"

10:30 – 10:45 BREAK

10:45 – noon **Panel: Intercultural Improvisations: History, Religion, Crisis, Change**
Chair: Rob Wallace (Improvisation, Community, and Social Practice, University of Guelph)
Sunelle Fouché (The Music Therapy Community Clinic, Cape Town, South Africa), "Crossing the divide: Music improvisation with a group of adolescent boys from communities fragmented by gang violence"
Wasanti Paranjape (Guelph), "Khyal and North Indian Classical Music"
Gustavo Aguilar (Tug) and Gaelyn Aguilar (Tug and Goddard College), "Ah, Raza! Making Ideas and Revelations Matter"

Noon – 1:00 LUNCH

1:00 – 1:45 **Performance**: Gustavo Aguilar and Gaelyn Aguilar, "Ah, Raza! The Making of an American Artist" (a multi-media performative ethnography; Gustavo Aguilar, music, sound ethnography, Gaelyn Aguilar, video ethnography, G. Daniel Lopez, photography)

2:00 – 2:30 **An Interview with Tanya Tagaq** (Nunavut)
(conducted by Laurie Brown, The Signal, CBC Radio 2)

2:45 - 4:00 - **Panel: Pedagogy, Protest, and Alternative Communities**
Chair: Charity Chan (Musicology, Princeton University)
Alain Derbez (Veracruz, Mexico), "To Listen to the Scenes and Watch the Music"
Tracey Nicholls (Department of Philosophy, Lewis University),"Strange Roots: The Liberatory Pedagogy of the Protest Song"
Devin Hurd (HurdAudio, San Rafael, California), "A Glimpse of a World Beyond Worlds: The Voyage of Sun Ra Through Terrestrial Trials"

4:15 - 5:00 **Roundtable: Graphic Scores / Structured Improvisations**
Donald Forster Memorial Room, McLaughlin Library, University of Guelph
Moderator: Ellen Waterman (School of Fine Art and Music, University of Guelph)
Jesse Stewart (School for Studies in Art and Culture, Carleton University), Germaine Liu (Music Composition, York University), Nicholas Loess (School of English and Theatre Studies, University of Guelph), and Joe Sorbara (School of Fine Art and Music, University of Guelph)

5:00 **Performance:** Jesse Stewart, Joe Sorbara, Germaine Liu (Ontario)
Academic Town Square, McLaughlin Library, University of Guelph
(Sponsored by the University of Guelph Library)

6:00 **Reception and public launch of *Hearing-Visions-Sonores (Guelph Extension)*: a multi-media art exhibition featuring the graphic scores of 13 composer/improvisers**
Academic Town Square, McLaughlin Library, University of Guelph
(*Hearing-Visions-Sonores (Guelph Extension)* is presented in association with the University of Guelph Library, the Marvin Duchow Music Library at McGill University, the School of Environmental Design and Rural Development at the University of Guelph, Ampersand Printing, and the Daniel Langlois Foundation)

Thursday September 10
9:15 – 10:30 **Roundtable: Improvisation and Social Policy**
Moderator: Desmond Manderson (Faculty of Law, McGill University)
Eric Lewis (Department of Philosophy, McGill University), Tina Piper (Faculty of Law, McGill University), Sara Ramshaw (School of Law, Queen's University, Belfast, Ireland), Daniel Weinstock (Centre de recherche en éthique, Université de Montréal), David Lametti (Faculty of Law, McGill University), Roger Dean (MARCS Auditory Laboratories, University of Western Sydney, Australia)

10:30 – 10:45 BREAK

10:45 – noon **Panel: Improvisation, Cultural Policy, and Arts Funding**
Chair: Shawn Van Sluys (Musagetes Foundation)
Aimé Dontigny (Canada Council for the Arts), "Working in Pandora's Box"
Alan Stanbridge (Visual and Performing Arts and Arts Management, University of Toronto), "A Nightmare on the Brains of the Living: Cultural Policy, Government Funding, and Contemporary Music"

Rob Wallace (Improvisation, Community, and Social Practice, University of Guelph), "Space is the Place: Venues and Other Vicissitudes of Improvising Musicians"
Eitan Wilf (Anthropology, University of Chicago), "Unexamined Forms of Cultural Dissemination and the Limits of Cultural Policy"

Noon – 1:00 LUNCH

1:00 – 2:15 **Panel: Listening, Ethics, Errors**
Chair: Jonathan Neufeld (Department of Philosophy, Vanderbilt University)
Marcel Cobussen (Philosophy/Cultural Theory, Leiden University, Netherlands) and Henrik Frisk (Malmö Academy of Music, Lund University, Sweden), "Improvisation and Ethics"
Patrick Boyle (Music, University of Toronto), "Improvisation and the Politics of Error"
Roger Dean (MARCS Auditory Laboratories, University of Western Sydney, Australia) "Erasure and Constructive Improvisation"

2:30 – 3:15 Workshop: Musique Actuelle: A New Social Policy for a Distinct Society?
Featuring Jean Derome, Joane Hétu, Lori Freedman, Guillaume Dostaler, Philippe Lauzier, Mélanie Auclair, Pierre-Yves Martel, Jean Martin, Guido del Fabbro, Antoine Berthiaume, Jesse Zubot (Quebec, Ontario, British Columbia)
(Sponsored by the School of Languages and Literatures, University of Guelph)

3:30 - 4:45 **Panel: Contingency, Risk, Judgment, Policy**
Chair: Ben Authers (School of English and Theatre Studies, University of Guelph)
Sara Ramshaw (School of Law, Queen's University, Belfast, Ireland), "Giving Time to Social Policy: Improvisation and the Temporality of Justification"
Gordon Knox, (Director, Stanford Humanities Lab), "Improvisation and Culture Building"
Silvana Figueroa-Dreher (Section of Humanities, University of Konstanz, Germany), "Translating Free Jazz Improvising Practices to the Field of Social Policy"
Gregor Campbell (School of English and Theatre Studies, University of Guelph), "Improvisation and Systems Theory"

5:00 **Performance:** Rodéoscopique (Quebec)

Friday September 11
9:15 – 10:30 **Keynote**: **Robin Kelley (History and American Studies, University of Southern California),** "Citizen Monk: Stories of Civic Engagement and Visionary Politics"

10:30 – 10:45 BREAK

10:45 – noon **Roundtable: Improvisation and Outreach: The Ethics of Improvising with At-Risk or Aggrieved Communities**

Moderator: Julie Smith (Associate Researcher, Department of English, University of British Columbia / Coastal Jazz and Blues Society, Vancouver)
Richard Newirth (Office of Cultural Affairs, City of Vancouver), Brad Muirhead (Carnegie Centre, Vancouver), J.P. Melville (Coalition of New Canadians for Arts and Culture), Denise Watson (KidsAbility Centre for Child Development, Guelph), Lorna Schwartzentruber (Onward Willow, Guelph), Neil Guilding (Head and Hands, Montreal)

Noon – 1:00 LUNCH

1:00 – 2:00 **Workshop: New Communities of Sound: Improvising Across Borders**
Featuring Getatchew Mekuria (Ethiopia), Jah Youssouf (Mali), Abdoulaye Koné (Mali), Jane Bunnett (Ontario), Alain Derbez (Mexico), Terrie Hessels (Netherlands), Rob Wallace (Ontario), Hamid Drake (USA), Brad Muirhead (BC)

2:15 – 3:30 **Keynote: Milford Graves (Bennington College / International Center for Medicinal and Scientific Studies),** "TONO RHYTHMOLOGY and BIOCOSMOLOGY: New paradigms for creating a unified all-pervasive music" (Sponsored by the International Center for Medicinal and Scientific Studies)

5:00 **Performance / Outstallation:** Scott Thomson, Acoustic Orienteering (Ontario/Quebec)
Downtown Core, Guelph
(Sponsored by Canada Council for the Arts)

This year's Guelph Jazz Festival Colloquium will be documented by RENDER. RENDER (@ University of Waterloo) will bring its DodoLab creative research initiative (a joint project with the Musagetes Foundation) to the Guelph Jazz Festival Colloquium to engage with the proceedings through a variety of experimental documentary and knowledge-sharing projects. As always, the emphasis will be on collaboration and co-creation and engaging participants (both presenters and audience) in an expanding dialogue. The goal is to create feedbacks using unorthodox methods that suggest alternative or deeper readings and that seed and extend the flow of ideas.