

3:45-4:45 p.m. **KEYNOTE** (co-presented with the TransCanada Institute)

**Jazz/Opera and the Staging of Race**

*Moderator: Smaro Kamboureli (Director, TransCanada Institute, U. Guelph)*

Linda Hutcheon (English & Comparative Literature, U. Toronto)

Michael Hutcheon (Medicine, U. Toronto)

5:00-6:00 p.m. **CONCERT**

**Rouge Ciel** (Quebec)

**FRIDAY SEPTEMBER 5**

8:30-9:00 a.m. **BREAKFAST**

9:00-10:00 a.m. **KEYNOTE**

**Improvisation in American Taiko**

*Moderator: Tracy McMullen (Post-doctoral fellow, U. Guelph)*

Deborah Wong (Ethnomusicologist, UC, Riverside)

10:15-11:15 a.m. **CONCERT**

**SAFA** (British Columbia)

11:30 a.m.-12:30 p.m. **PANEL**

**Play What You Are:**

**Improvisation and Affirmation**

*Moderator: Pat Case (Director, Human Rights & Equity Office, U. Guelph)*

Greg Tate (Village Voice, New York)

*The Black Rock Coalition*

Matana Roberts (New York)

*Creativity and Improvisation*

Jeremy Brown (Music, U. Calgary)

*Salvation Army Addiction Rehabilitation Project*

12:30-1:00 p.m. **LUNCH**

1:00-2:00 p.m. **WORKSHOP**

**Induction, Deduction, Conduction:**

**Approaches to Structured Improvisation**

Greg Tate (host), Lewis "Flip" Barnes Jr., Paula Henderson, Jared Michael Nickerson, Stephen Lyons, JP Carter, Jesse Zubot, Hidayat Honari, Gordon Grdina, Neelamjit Dhillon, Hamin Honari, Satoko Fujii, Natsuki Tamura, Han Bennink, Wolter Wierbos, Mary Oliver, Michael Moore

2:15-3:30 p.m. **PANEL**

**Transdiasporic Collaborations in the African Diaspora**

*Moderator: Andrea Medovarski (English, York U.)*

Karl Evangelista (Music Improvisation, Mills Coll.)

*The Blue Notes: Free Music and Exile in the Apartheid Era*

Jason Squinobal (Ethnomusicology, U. Pittsburgh)

*Randy Weston: Preserving African Roots Through Jazz Improvisation*

D Y Ngoy (Cultural researcher, Paris, France)

*Edja Kiungali: Recapturing the African Imagination*

Jason Robinson (Music, Amherst Coll.)

*Improvising the African Diaspora: Transdiasporic Collaboration and Musical Experimentalism*

3:45-4:45 p.m. **WORKSHOP**

**Improvisation, Interpretation, Imagination**

Jeff Reilly (host), Barry Guy, Maya Homburger

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THE GUELPH JAZZ FESTIVAL AND COLLOQUIUM

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*Special thanks to Hospitality Services for their generous donation of dishes and dishwashing for our event.*

*Colloquium Committee: Ajay Heble, Frederique Arroyas, Karl Coulthard, Greg Fenton, Doug Horne, Ric Knowles, Ingrid Mundel, Howard Spring, and Ellen Waterman*

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# Guelph Jazz Festival Colloquium

# Diaspora, Dispersal, Improvisation, and Imagination September 3-5, 2008

*Macdonald Stewart Art Centre*

*at the University of Guelph, Guelph, ON*



**15th**  
guelph  **JAZZ** festival  
& COLLOQUIUM

## WEDNESDAY SEPTEMBER 3

8:30-9:00 a.m. **BREAKFAST**

9:00 a.m. **WELCOME**

Steven Liss (Associate VP Research, U. Guelph)

9: 15-10:30 a.m. **KEYNOTE**

### **Improvisation and Diaspora: Why New Orleans Matters**

*Moderator: Ric Knowles (School of English and Theatre Studies, U. Guelph)*

George Lipsitz (Black Studies & Sociology, UC, Santa Barbara)

10:45 a.m.-noon **PANEL**

### **Improving Cities:**

#### **Civic Space and Collective Agency**

*Moderator: Winfried Siemerling (Dept. des lettres et communications, U. de Sherbrooke)*

Tamas Dobozy (English and Film Studies, Wilfred Laurier U.)

*Improvising Chicago*

Natasha Pravaz (Anthropology, Wilfred Laurier U.)

*Brazilian Music and Community Building in Toronto*

Sally Booth (English, U. Guelph)

*Interrupted Cityscape: David Wojnarowicz and New York Landmarks*

Noon-1:00 p.m. **LUNCH**

1:00-2:00 p.m. **PANEL**

### **Improving Digital Culture**

*Moderator: Carl Wilson (Editor/critic, Globe and Mail)*

Vijay Iyer (New York)

DJ Spooky (Music, European Graduate School, Saas-Fee, Switzerland)

2:15-3:30 p.m. **PANEL**

### **Rebuilding Community:**

#### **New Orleans Perspectives**

*Moderator: Don Dedrick (Philosophy, U. Guelph)*

Clyde Woods (Black Studies, UC, Santa Barbara)

*The New Orleans Blues Epistemology after Katrina*

George Lipsitz (Black Studies & Sociology, UC, Santa Barbara)

*discussion*

Sunni Patterson (New Orleans)

*discussion/performance*

Kidd Jordan (Jazz Studies, Southern U., New Orleans)

*discussion*

3:45-5:00 p.m. **PANEL**

### **The Writing's Off the Wall: Improvisation and Theories of Discourse**

*Moderator: Liz Groeneveld (English U. Guelph)*

Cesar Villavicencio (Music, U. East Anglia, UK)

*The Discourse of Free Improvisation: A Rhetorical*

*Perspective on Free Improvised Music*

Peter Johnston (Ethnomusicology, York U.)

*Getting the Music off the Page: Practice-based Research and the Construction of the Practitioner-Theorist*

Yvan Tétreault (Philosophy, McGill U.)

*Witty Music?*

5:00-6:30 p.m. **RECEPTION AND POSTER SESSION**

(Gallery 4 and Lecture Room)

Participants in the Summer Institute for Critical

Studies in Improvisation: Jennifer McManus

(McGill U.), Chris Cogburn (Austin, Texas),

Karl Coulthard (U. Guelph), Jason Wilson (U.

Guelph), Marielle Groven (McGill U.)

## THURSDAY SEPTEMBER 4

8:30-9:00 a.m. **BREAKFAST**

### **CONCURRENT SESSIONS**

9:00-10:30 a.m. **PANEL** (Lecture Room)

#### **The Great Divide?: Eurological and**

#### **Afrological Perspectives on Improvisation**

*Moderator: Deborah Wong (Music, UC, Riverside)*

Alexandre Pierrepont (Anthropology, Université Paris 7, France)

*Cultural Triangulations – Yorubas and New Yorubas Across the Black Atlantic*

Brent Mix (English, Northwestern U.)

*Idiom and Empire: The Historicity of Free Improvisation*

Alan Stanbridge (Visual and Performing Arts & Arts Management, U. Toronto)

*The Day will Come: Discourses of African-American Authenticity and European Improvised Music*

Mark Laver (Ethnomusicology, U. Toronto)

*America's Classical Music: Jazz, Elitism, and the Meaning of Blackness*

9:00-10:00 a.m. **PANEL** (Gallery 6)

### **Free Improvisation, Education, and Cultural Dynamics**

*Moderator: Rob Wallace (English Lit., UC, Santa Barbara)*

Melvin Backstrom (Musicology, McGill U.)

*Improvisation as Freedom? A Bourdieuan Critique of Creative Action*

Simon Rose (Professional Practice, Middlesex U., UK)

*Articulating Perspectives on Free Improvisation for Education*

10:45-11:45 a.m. **WORKSHOP**

### **Improvising Across Borders:**

#### **Approaches to Cultural Expression**

Sal Ferreras (host), François Houle, Amir Koushkhani,

René Lussier, Kevin Breit, John Kameel Farah

12:00-1:00 p.m. **LUNCH**

1:00-2:00 p.m. **CONCERT**

### **Matana Roberts's Coin Coin: Prologue**

(New York)

### **CONCURRENT SESSIONS**

2:15-3:30 p.m. **PANEL** (Lecture Room)

#### **Transcending Genre and Language**

*Moderator: Ellen Waterman (School of Fine Art and Music, U. Guelph)*

François Houle and Sal Ferreras (Vancouver Com. Coll.)

*SAFA and the Cross-pollination of Ideas and Cultures*

Rob Wallace (English Lit., UC, Santa Barbara)

*"In a Troubled Key": Langston Hughes in Performance*

Maria Farinha (Composition, York U.)

*The Other Side of Jobim*

Hafez Modirzadeh (Music, San Francisco State U.)

*Rising Partial Realizing Sound Come-Unity:*

*Makam X and the Afro-Diasporic Un-Conscious*

2:15-3:00 p.m. **PANEL** (Gallery 6)

### **Fostering Dissent, Building Communities**

*Moderator: Cory Lavender (English, U. Guelph)*

François Mouillot (European Studies, U. Guelph)

*Resisting Poems: Expressions of Dissent and*

*Hegemony in Modern Basque Bertsolaritza*

Lee Veeraraghavan (Music Theory, U. Western

Ontario)

*Improvised Hip Hop and Community Building among*

*First Nations Youth*